

Duluth Campus

Department of Sociology -Anthropology
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7 January2017

Anthropology of Europe Week 1






Getting Started

I'm looking forward to Thursday.

Peoples and Cultures of Europe gets underway at 11:00 in Cina Hall 214.

As I mentioned in my first memo, you can see in the newspapers and other media that lots of interesting things are happening in the world of the Anthropology of Europe. For an up-to-date review of what's happening in Europe see [*BBC News Europe*](#) (from the world's largest broadcast news organization, required by Royal Charter to report impartially), or have a look at the **UK News** from [*The Telegraph*](#) ("center-right" / conservative) or [*The Guardian*](#) ("center-left" / liberal), and [*The New York Times*](#).

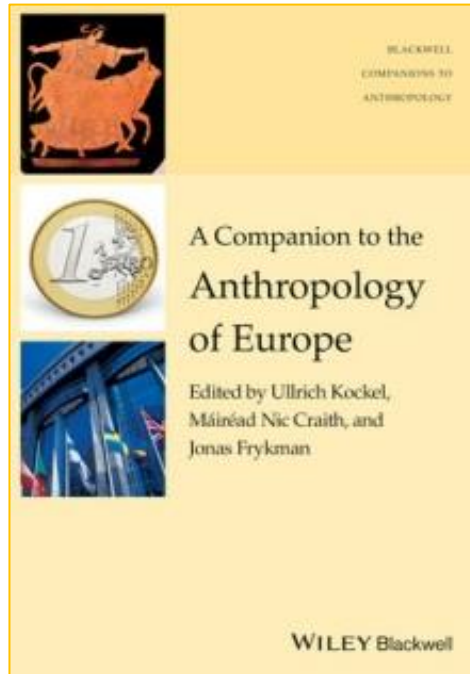
If you haven't read [my Welcome Memo of 26 December 2017](#), please do that as it contains useful and important information about the course. **Weekly Memos and Other Important Announcements** for the semester are located in your  canvas folder in the “**Announcements**”, “**Syllabus**”, and “**Assignments**” sections, and on your  canvas “**Calendar**”.

HINT: You can synchronize your  canvas calendar with your UMD Google calendar, if you want.

These weekly memos contain lots of valuable and timely information, so pay careful attention to them . . .

- The Weeks' **Assignments and Activities Schedule**
- **Due Dates** for the Week
- **Reminders** for the Week
- Suggestions and Hints for **Exams**
- **Interesting tidbits** of the week, including occasional **For-Fun Trivia** . . .
- **Optional links** that might be generally interesting and/or useful for **Extra Credit Papers**
- Information on **In-Class Films and Videos**
(of which there will be many, starting next week)
- **Breaking News Items**

The **textbook** for the course is . . .



Ullrich Kockel, Máiread Nic Craith, and Jonas Frykman (Eds.)

A Companion to the Anthropology of Europe

Chichester, UK: Wiley-Blackwell, 2016.

ISBN: 978-1-119-11162-7 (paperback)

is currently available on-line for \$46.09 new ppbk., \$43.23 used, and \$54.95 Kindle (+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

(3 January 2018)

[Buy a used one if you can]

NOTE: This is NOT the Hardbound edition (which costs \$228.95).

If you simply search on Amazon.com for the book, you might only see the expensive hardbound copy towards the top of the list.

Full information on the texts for Peoples and Cultures of Europe can be found at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

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<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

As I mentioned in my earlier memo, **exams will be open-book essays constructed from a list of study questions that you help create**, so it would be a good idea for you to have your own copy of the text, and it is a good idea that you take your reading notes right in your copy of the text itself.

For the exams you should normally just need to read the book *carefully* and be able to discuss its articles *intelligently*. That is, you should read these as if you had picked the book up at an airport or neighborhood bookshop because you were interested in the subject and wanted to know more about it, like literally millions of people are doing in everyday life.

PLEASE NOTE WHAT I MENTIONED EARLIER: *Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society.* . In short, this class aims to give you practice in critical thinking, and even creativity.

Critical thinking, involving **evaluation** and **synthesis**, has long been regarded as essential for success in the modern-day world. In recent years, actually for two decades, **creativity** has also become central to success, and "process skills" vital to creativity. Process skills involve "strategies to reframe challenges and extrapolate and transform information, and to accept and deal with ambiguity" (Pappano, "Learning to Think Outside the Box," *The New York Times EducationLife*, 9 February 2014, 8). Laura Pappano, writer in residence at Wellesley Center for Women at Wellesley College, points out that "In 2010 'creativity' was the factor most crucial for success found in an I.B.M. survey of 1,500 chief executives in 33 industries. These days 'creative' is the most used buzzword in LinkedIn profiles two years running" (2014, 8).

With all of the class materials **you will be expected to share your ideas and comments with others** in the *Class Discussions* and wikis.

As I mentioned in my earlier memo,

overall, this course consists of *three main segments*:

I Orientation and Background

- Introduction**
- Basic Concepts**
- History**
- Theory**
- Methods and Techniques**

II Exploration

- Comparative / Cross-Cultural**
- Holistic**
- Ethnographic Case Studies from the Real World:**
 - Real People . . . Real Places from Around the Globe**

III Student Presentations on Term Research Projects

For the first part of the course much of the material for the week will be presented in the form of on-line slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Peoples and Cultures of Europe, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials about **Real People . . . Real Places . . .** and about **research** from around Europe. **The final section will focus on your research projects.**

You will find that there are "an awful lot"
of materials on-line
—maybe even too many!

Where to start?

Have a look at the course “**Home**” page of your Anthropology of Europe
canvas folder <<http://canvas.umn.edu/>>. It will look something like this . . .

2018 Spring

Home

Recent Announcements

> Holidays Spring 2018	Oct 28 at 11:11pm
> Spring 2018 Greetings	Oct 28 at 2:03pm

[View Course Stream](#)

Coming Up [View Calendar](#)

Nothing for the next week

ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2018)

Subject Index:
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

**Welcome to
Anthropology of Europe**
[Spring 2018 Greetings](#)



Tim Roufs
at the TimHotel Tour Eiffel, Paris

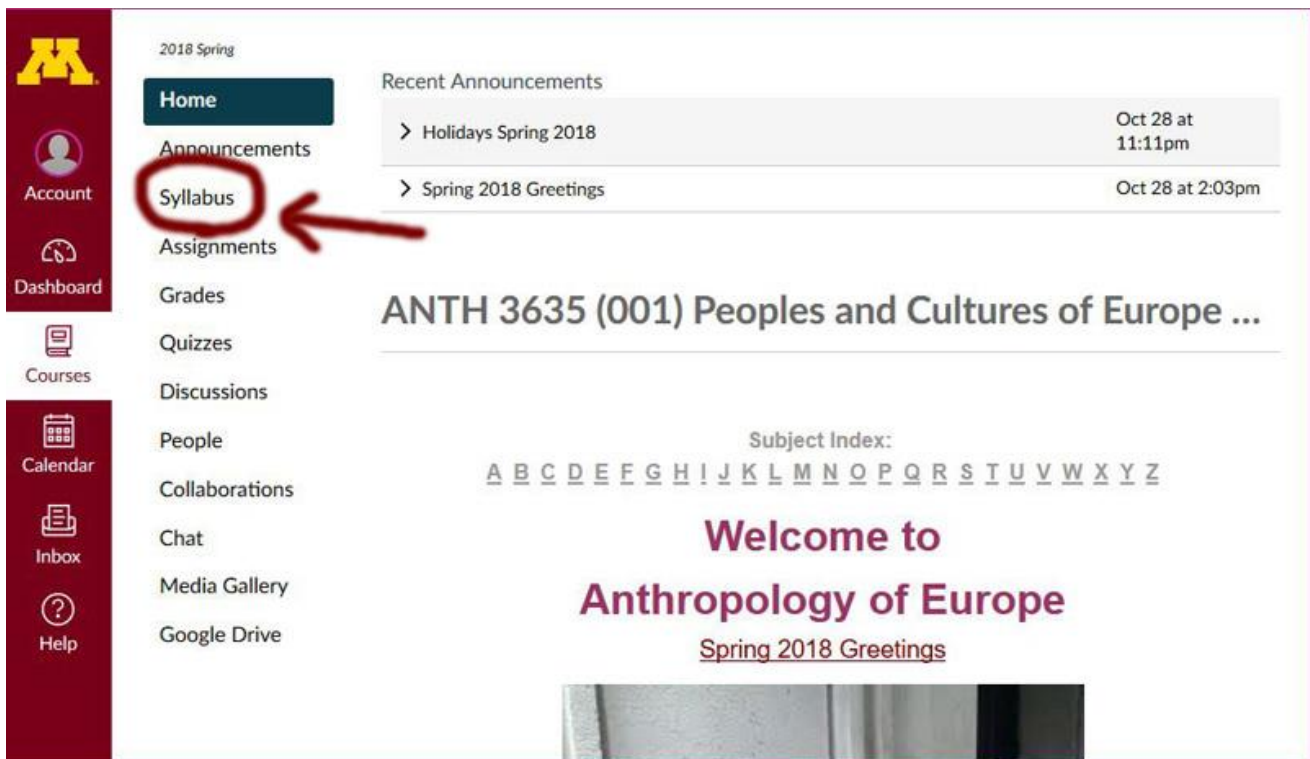
Meet Your Professor
Slides: ([pptx](#))

As I mentioned in the Welcome Memo, probably the best place is by having a quick look at the

"First Day Handout"

on-line at http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html#title.

Then have a look at your  canvas **"Syllabus"** folder,



The screenshot shows the Canvas LMS interface for the course ANTH 3635 (001) Peoples and Cultures of Europe. On the left sidebar, the 'Syllabus' menu item is circled in red with a red arrow pointing to it. The main content area displays a 'Subject Index' with letters A through Z, and a 'Welcome to Anthropology of Europe Spring 2018 Greetings' message. The course title is partially visible as 'ANTH 3635 (001) Peoples and Cultures of Europe ...'.

Then check out the items for the week . . .

Date	Event/Assignment	Due Date/Time
Wed Jan 3, 2018	Explore Canvas	due by 8am
Sun Jan 7, 2018	What's Happening Week 1	due by 12pm
Mon Jan 8, 2018	List of Readings for the Entire Semester	due by 1am
	Wk 1 Readings	due by 1am
	Office Hour	10:30am to Jan 16 at 11am
Thu Jan 11, 2018	Day 1 Agenda: Welcome / Getting Started / Orientation	due by 12pm
	First Day Handout	due by 12pm
Fri Jan 12, 2018	Complete or Update Your Canvas Notification Preferences (Wk 1)	due by 11:59pm
	Complete or Update Your Canvas Profile (Wk 1)	due by 11:59pm
Sat Jan 13, 2018	Introduce Yourself to the Class (Wk 1)	due by 11:59pm
Mon Jan 15, 2018	Wk 2 Readings	due by 1am
Tue Jan 16, 2018	Day 2 Agenda: Video: A Visit to the Village of Kypseli, Santorini, Greece	due by 12pm
	About Kypseli and "The Comparative Approach"	due by 12pm
Thu Jan 18, 2018	Day 3 Agenda: Discussion of Kypseli	due by 12pm
	Day 3 Agenda: Major Characteristics of Anthropology	due by 12pm
	REM: Kypseli and "The Comparative Approach"	due by 12pm
Sat Jan 20, 2018	Due: Kypseli Paper I (Wk 2)	due by 11:59pm

Then have a look at your  **Gradebook folder**, which gives a nice listing of the actual requirements and due dates for the course.

2018 Spring

Home

- Announcements
- Syllabus
- Assignments
- Grades**
- Quizzes
- Discussions
- People
- Collaborations
- Chat
- Media Gallery
- Google Drive

Recent Announcements

- Holidays Spring 2018 Oct 28 at 11:11pm
- Spring 2018 Greetings Oct 28 at 2:03pm

View Course Stream

Coming Up View Calendar

Nothing for the next week

ANTH 3635 (001) Peoples and Cultures...

Subject Index:
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to
Anthropology of Europe
Spring 2018 Greetings

**So once again, welcome to Anth 3635
Anthropology of Europe. This *will be* a
great course, and a great experience.**

You will see. . . .

Your **Assignments and Activities listings** are available
in both the **“Syllabus”** and **“Assignments”** sections
of your  canvas folder, and on your  canvas
“Calendar”.


If you have any **questions** right now, please do not hesitate to post them on
the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or stop in before or after
class across the hall in Cina 215 [\[map\]](#).

See you Thursday at 12:00 in Cina 214! I’m looking forward to the class.

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not
"work" for you at first, but hang in there and we'll help you along. If you have not used  canvas
course management system before, you might find it helpful to view the **Canvas Student
Guide**.